

Snare

Grand Father's Clock

Snare drum part in 2/4 time, major key signature (two sharps). The part consists of four lines of sixteenth-note patterns. Each line starts with a measure of eighth notes followed by a sixteenth-note pattern. The patterns involve various combinations of eighth and sixteenth notes, with accents and rests. The first line ends with a measure of eighth notes. The second line ends with a measure of eighth notes. The third line ends with a measure of eighth notes. The fourth line ends with a measure of eighth notes.

Snare drum part in 2/4 time, major key signature (two sharps). The part consists of four lines of sixteenth-note patterns. Each line starts with a measure of eighth notes followed by a sixteenth-note pattern. The patterns involve various combinations of eighth and sixteenth notes, with accents and rests. The first line ends with a measure of eighth notes. The second line ends with a measure of eighth notes. The third line ends with a measure of eighth notes. The fourth line ends with a measure of eighth notes.

Bass
Drum

Bass drum part in 2/4 time, major key signature (two sharps). The part consists of three lines of sixteenth-note patterns. Each line starts with a measure of eighth notes followed by a sixteenth-note pattern. The patterns involve various combinations of eighth and sixteenth notes, with accents and rests. The first line ends with a measure of eighth notes. The second line ends with a measure of eighth notes. The third line ends with a measure of eighth notes.

Bass drum part in 2/4 time, major key signature (two sharps). The part consists of three lines of sixteenth-note patterns. Each line starts with a measure of eighth notes followed by a sixteenth-note pattern. The patterns involve various combinations of eighth and sixteenth notes, with accents and rests. The first line ends with a measure of eighth notes. The second line ends with a measure of eighth notes. The third line ends with a measure of eighth notes.